



*FLAIR is the project of a 21 year old singer/producer Olga Kapustina, who hails from Omsk, Siberia and moved to the Bay Area in 2008 to study at the University of California, Berkeley. Olga combines an innovative, modern production style with skillful, honest songwriting. File under electronic pop a la Stereolab, Regina Spektor, Fever Ray, Lykke Li.*

Olga studied classical piano since the age of 5 and practiced home recording on an electric piano with a recording setup. She made a few videos of her singing and playing original songs, and in early 2010 sent them to Bay Area producer Jim Greer, part of production team the Rondo Brothers. Impressed by her talent, Jim suggested the two collaborate on some of her songs and that she learn the ropes of modern recording. From this initial collaboration grew the song "Home" which was written by Olga when just 16 years old and sheds some light on her growing up Omsk, Siberia.

For two years Olga assisted at the Rondo Brothers studio and became very versatile at producing and composing. She worked on remixes, commercials, string arrangements, and production, including credits on sessions with Angelo Moore (fishbone), Foster the People, Diegos Umbrella, Cyndi Harvell, Kid Beyond, Nickelodeon, and more.

The collection on this EP were written and recorded by Olga and it's an impressive group. Ranging from quirky, charming songs such as Steve Jobs, Home, and One Way Street - reminiscent of Regina Spektor, Stereolab, and other pop-electronic acts, to full on dubstep-orchestra style with Candy Waterfall, and great, catchy pop songs like I Think I'd Understand and the tongue-in-cheek Robbie Williams cover "She's The One".

Flair is what she calls it - music with attitude, unique, risky, and honest.

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# FLAIR



#### TRACKLISTING:

- 1 ONE WAY STREET
- 2 LOAN
- 3 HOME (MANY MILES AWAY)
- 4 STEVE JOBS
- 5 SHE'S THE ONE
- 6 CANDY WATERFALL
- 7 I THINK I UNDERSTAND

Produced, engineered, mixed by FLAIR, Jim Greer. All piano, beats, synthesizers performed by FLAIR. Bases & guitars & additional keys by Jim Greer. Additional guitar by Brandon Arnovick. Recorded at Ninth Street Opus, Berkeley CA. All songs published by Olga Kapustina Music/ASCAP and wonderbuck/ASCAP. 2013.