

Rondo Brothers Biography



The Rondo Brothers are the bastard prince and diamond jim, two bay area based multi-instrumentalists, DJs, and producers. They became the Rondo Brothers in 2004 after living in New Orleans for several months working with Galactic on the Ruckus album, and getting into a hotel hot tub with all of their clothes on.

Having already contributed to various projects through friend Dan The Automator such as Deltron 3030, Dr Octagon, and Lovage, the Rondo Brothers made their own breakthrough album *No Time Left On Earth* which was a clever take on Hawaiian music mixed with beats and electronics and earned them a spot opening for the Handsome Boy Modeling School White People tour in 2005.

Subsequently, the Rondos were invited to join Head Automatica, a side project for Glassjaw frontman Daryl Palumbo, and this crew went on multiple national tours opening for The Cure, Interpol, Thursday, the Rapture, and more.

During this time the Rondo Brothers helped produce *The Matches* and MC Lars track called *Hot Topic is Not Punk Rock* which garnered a great deal of success, and also scored numerous remixes of classic artists such as Charlie Parker, Billie Holiday, Rosemary Clooney, and Dean Martin. In 2006, Rondo Brothers worked with local Bay Area beat boxer *Kid Beyond*, and made a popular remix record for the band *Vinyl* featuring legendary keyboardist *Bernie Worrell*. They have also been involved in high-profile commercials for clients such as *John Frieda*, *Banana Republic*, the *NFL* and *Dodge*. Around this time they began working extensively with producer Jack Douglas (John Lennon, Aerosmith, Clutch, Cheap Trick) and contributed a remix of a New York Dolls song after Jack Douglas produced the New York Dolls album *One Day It Will Please Us To Remember Even This*.

Demand around the Bay Area increased, and the Rondo Brothers worked with other Bay Area artists such as the Lovemakers (Interscope), Scissors For Lefty (Rough Trade), Loquat (Jack Pine Social), Jefrodisiac, and more.

In 2007 the Rondo Brothers released their second album *Seven Minutes to Midnight*. [3] There was a second USA tour at this time where the Rondos performed with Chali2NA, Andre the Giant, and Casual from Hieroglyphics, while backing up Dan The Automator for his NBA video game score. They also produced multiple remixes by artists such as *Common* (one track featuring *Lily Allen*), Shwayze, and MC Lars. The same year they also worked on the *Cuba Gooding Jr. / Michael Jordan* commercial spots for *Hanes*, and also appeared on the soundtrack for the hit documentary *My Kid Could Paint That*. Later that year they scored their first full length film "Lonely Street"

Some selected works of 2008 included producing an album with *Les Claypool*, *Fogshack Music Volume Two* by *Vinyl*, producing tracks for MC Lars on his 2009 release of *This Gigantic Robot Kills*, as well as contributing production to legendary hacker YT Cracker's album *The Digital Gangster*. Southern artist Eric Lindell (Alligator Records) included a Rondo Brothers co-write on his 2008 album *Gulf Coast Highway*, and the Rondo Brothers also partnered with Sony Music to release a library version of their album *Seven Minutes To Midnight*, distributed worldwide for producers and DJs.

2009 saw the Rondo Brothers be one of a few winners of a remix contest held by Yoko Ono, who selected their *remix* of her song *The Sun Is Down* for inclusion on the Yoko Ono website, and producer Jim Greer saw success with an artist he discovered through Jack Douglas named Cyndi Harvell, who was included on Bay Area powerhouse radio stations yearly compilation. Cyndi Harvell performed at the major festival *Hardly Strictly Bluegrass*, accompanied by Jim Greer on bass guitar.

The Rondo Brothers at this time also contributed to a project featuring two brothers called The Kin - they added production and beats to their album *The UPSide* , and also began an extensive side project with the Kin called *Rondo Sessions* . Over 2009 and into 2010 the Rondo Brothers recorded over 40 songs with the Kin.

In 2010 they released their third album *The Foreign Globester* , a concept album with [MC Lars](#), [Motion Man](#), [K.Flay](#) and [Beefy](#). The album was released through Oglio records and garnered them a [cover](#) story from Oakland tastemaker weekly the East Bay Express.

2010 also saw the Rondo Brothers gain some of their most far-reaching success, as a co-write with the band Galactic, the song *Heart Of Steel* , was shouted out by NPR as a top single and also noted by the [NY Times](#) as one of the best top ten songs of 2010 next to Cee Lo Green , Brian Eno, Eminem, and Neil Young. The song was featured in numerous TV shows including *True Blood*. Around this time the Rondo Brothers live drummer Tim Carter also contributed to UK superstar act Kasabian s album, which was ultimately voted album of the year by the New Music Express.

The Rondo Brothers also saw success with the phenomenally successful artist Foster The People who included the Rondo Brothers production of their song [Chin Music For The Unsuspecting Hero](#) on the single for the smash hit song *Pumped Up Kicks* .

2011 has seen the Rondo Brothers begin a variety of new projects, notably working extensively with folk-royalty artists Sarah Lee & Johnny, featuring Arlo Guthrie s daughter Sarah Lee Guthrie. They also started work with Bay Area Gypsy/Punk purveyors Diego s Umbrella on a full length album due to be released in 2012. They have also done several remixes for Foster The People as well as continued their near constant work on licenses and commercials.